

Agency Name: Confederate Relic Room and Military Museum Commission
Agency Code: H960 Section: 30



Fiscal Year FY 2025-2026

Agency Budget Plan

FORM A - BUDGET PLAN SUMMARY

**OPERATING
REQUESTS**

(FORM B1)

For FY 2025-2026, my agency is (mark "X"):

<input type="checkbox"/>	Requesting General Fund Appropriations.
<input type="checkbox"/>	Requesting Federal/Other Authorization.
<input checked="" type="checkbox"/>	Not requesting any changes.

**NON-RECURRING
REQUESTS**

(FORM B2)

For FY 2025-2026, my agency is (mark "X"):

<input checked="" type="checkbox"/>	Requesting Non-Recurring Appropriations.
<input type="checkbox"/>	Requesting Non-Recurring Federal/Other Authorization.
<input type="checkbox"/>	Not requesting any changes.

**CAPITAL
REQUESTS**

(FORM C)

For FY 2025-2026, my agency is (mark "X"):

<input type="checkbox"/>	Requesting funding for Capital Projects.
<input checked="" type="checkbox"/>	Not requesting any changes.

PROVISOS

(FORM D)

For FY 2025-2026, my agency is (mark "X"):

<input type="checkbox"/>	Requesting a new proviso and/or substantive changes to existing provisos.
<input type="checkbox"/>	Only requesting technical proviso changes (such as date references).
<input checked="" type="checkbox"/>	Not requesting any proviso changes.

Please identify your agency's preferred contacts for this year's budget process.

**PRIMARY
CONTACT:
SECONDARY
CONTACT:**

Name	Phone	Email
Allen Roberson <i>Allen Roberson</i>	(803) 737-8096	arobers@crr.sc.gov
Thomas Kaminer	(803) 737-0526	thomas.kaminer@admin.sc.gov

I have reviewed and approved the enclosed FY 2025-2026 Agency Budget Plan, which is complete and accurate to the extent of my knowledge.

**SIGN/DATE:
TYPE/PRINT
NAME:**

Agency Director	Board or Commission Chair
<i>W. Allen Roberson</i> 9-25-24	<i>R. Voight Shealy</i> 9/25/24
W. Allen Roberson	R. Voight Shealy

This form must be signed by the agency head - not a delegate.

Agency Name:	<u>Confederate Relic Room and Military Museum Commission</u>
Agency Code:	H960
Section:	30

BUDGET REQUESTS			FUNDING					FTES				
Priority	Request Type	Request Title	State	Federal	Earmarked	Restricted	Total	State	Federal	Earmarked	Restricted	Total
1	B2 - Non-Recurring	Design and Fabricate an Exhibit on the International Aspect of the American Civil War	750,000	0	0	0	750,000	0.00	0.00	0.00	0.00	0.00
2	B2 - Non-Recurring	Purchase of two historic Conrad Wise Chapman Painting of Civil War Charleston, SC: (1) Confederate Fort Sumter (2) Battery Bee	150,000	0	0	0	150,000	0.00	0.00	0.00	0.00	0.00
3	B2 - Non-Recurring	Funding to Compile, Digitize, Edit, and Develop User-Friendly Recordings of approximately 80 South Carolina Vietnam Veterans' Oral Interviews by the Museum over the last five years.	30,000	0	0	0	30,000	0.00	0.00	0.00	0.00	0.00
4	B2 - Non-Recurring	Updating 25-year-old Main Gallery Exhibits	500,000	0	0	0	500,000	0.00	0.00	0.00	0.00	0.00
TOTALS			1,430,000	0	0	0	1,430,000	0.00	0.00	0.00	0.00	0.00

Agency Name:	Confederate Relic Room and Military Museum Commission		
Agency Code:	H960	Section:	30

FORM B2 – NON-RECURRING OPERATING REQUEST

AGENCY PRIORITY	1
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Provide the Agency Priority Ranking from the Executive Summary.

TITLE	Design and Fabricate an Exhibit on the International Aspect of the American Civil War
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Provide a brief, descriptive title for this request.

AMOUNT	\$750,000
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What is the net change in requested appropriations for FY 2025-2026? This amount should correspond to the total for all funding sources on the Executive Summary.

FACTORS ASSOCIATED WITH THE REQUEST	Mark “X” for all that apply:	
	<input type="checkbox"/>	Change in cost of providing current services to existing program audience
	<input type="checkbox"/>	Change in case load/enrollment under existing program guidelines
	<input type="checkbox"/>	Non-mandated change in eligibility/enrollment for existing program
	<input type="checkbox"/>	Non-mandated program change in service levels or areas
	<input checked="" type="checkbox"/>	Proposed establishment of a new program or initiative
	<input type="checkbox"/>	Loss of federal or other external financial support for existing program
	<input type="checkbox"/>	Exhaustion of fund balances previously used to support program
	<input type="checkbox"/>	IT Technology/Security related
	<input type="checkbox"/>	Consulted DTO during development
	<input type="checkbox"/>	HR/Personnel Related
	<input checked="" type="checkbox"/>	Request for Non-Recurring Appropriations
	<input type="checkbox"/>	Request for Federal/Other Authorization to spend existing funding
	<input type="checkbox"/>	Related to a Recurring request – If so, Priority #

STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES	Mark “X” for primary applicable Statewide Enterprise Strategic Objective:	
	<input checked="" type="checkbox"/>	Education, Training, and Human Development
	<input type="checkbox"/>	Healthy and Safe Families
	<input type="checkbox"/>	Maintaining Safety, Integrity, and Security
	<input type="checkbox"/>	Public Infrastructure and Economic Development
	<input type="checkbox"/>	Government and Citizens

ACCOUNTABILITY OF FUNDS	<p>This exhibit scheduled for January 2026 will comprehensively explore the international dimension of the American Civil War, including the use of blockade runners and privateers, the effectiveness of the Union Blockade, Civil War supply and logistics, the intercontinental political intrigue of the war, and the behind the scenes financial clout and influence of South Carolina’s business community</p>
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What specific strategy, as outlined in the most recent Strategic Planning and Performance Measurement template of agency’s accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?

RECIPIENTS OF FUNDS	<p><u>Exhibit Design Firm: \$100,000</u></p> <p><u>Exhibit Fabrication and Installation Firm: \$650,000</u> at approximately \$300 per square foot for the Museum’s 2200 square foot Cistern Gallery</p>
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What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon

**JUSTIFICATION
OF REQUEST**

The SC Confederate Relic Room and Military Museum owns the world's greatest collections of English-imported arms and equipment used in the American Civil War, the C.A. Huey Collection purchased through a 45% allocation by the General Assembly combined with 55% raised through donations by the Museum at a cost of \$717,350, completed in 2017. The SC Confederate Relic Room and Military Museum also previously bought the Colin J. Macrae Archival Collection of 2500 invoices, correspondence, and memorandums that documents the purchase of arms and equipment in Europe for the South in the American Civil War. The Colin J. McRae Archives was purchased by the Museum at a cost of \$250,000, half of which was funded by the General Assembly and the other half was raised by the Museum.

Together, these two major Collections paint a comprehensive picture of how the South fought the Civil War. The C.A. Huey Collection contains 351 objects, including rifles, pistols, holsters, sabers, bayonets, knives, knapsacks, cartridge belts, rifle slings, cap pouches, ammunition pouches, bullet molds, cartridges, and artillery projectiles. All are of English and European manufacture and were imported through the Union Blockade into the Confederate states. This is historically important because the Confederate States manufactured perhaps no more than 80,000 rifles, but imported approximately 500,000 rifles and most of its artillery from England. Yet, historians knew almost nothing about these imported weapons until the papers of the Confederacy's principal agent in Britain, General Colin J. McRae, were discovered in 2004, and purchased by the SC Confederate Relic Room and Military Museum.

Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. If new positions have been requested, explain why existing vacancies are not sufficient.

Agency Name:	Confederate Relic Room and Military Museum Commission		
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FORM B2 – NON-RECURRING OPERATING REQUEST

AGENCY PRIORITY	2
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Provide the Agency Priority Ranking from the Executive Summary.

TITLE	Purchase of two historic Conrad Wise Chapman Painting of Civil War Charleston, SC: (1) Confederate Fort Sumter (2) Battery Bee
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Provide a brief, descriptive title for this request.

AMOUNT	\$150,000
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What is the net change in requested appropriations for FY 2025-2026? This amount should correspond to the total for all funding sources on the Executive Summary.

FACTORS ASSOCIATED WITH THE REQUEST	Mark "X" for all that apply:	
	<input type="checkbox"/>	Change in cost of providing current services to existing program audience
	<input type="checkbox"/>	Change in case load/enrollment under existing program guidelines
	<input checked="" type="checkbox"/>	Non-mandated change in eligibility/enrollment for existing program
	<input type="checkbox"/>	Non-mandated program change in service levels or areas
	<input checked="" type="checkbox"/>	Proposed establishment of a new program or initiative
	<input type="checkbox"/>	Loss of federal or other external financial support for existing program
	<input type="checkbox"/>	Exhaustion of fund balances previously used to support program
	<input type="checkbox"/>	IT Technology/Security related
	<input type="checkbox"/>	Consulted DTO during development
	<input type="checkbox"/>	HR/Personnel Related
	<input checked="" type="checkbox"/>	Request for Non-Recurring Appropriations
<input type="checkbox"/>	Request for Federal/Other Authorization to spend existing funding	
<input type="checkbox"/>	Related to a Recurring request – If so, Priority #	

STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES	Mark "X" for primary applicable Statewide Enterprise Strategic Objective:	
	<input checked="" type="checkbox"/>	Education, Training, and Human Development
	<input type="checkbox"/>	Healthy and Safe Families
	<input type="checkbox"/>	Maintaining Safety, Integrity, and Security
	<input type="checkbox"/>	Public Infrastructure and Economic Development
	<input type="checkbox"/>	Government and Citizens

ACCOUNTABILITY OF FUNDS	<p>According to <i>Eleanor Jones Harvey</i>, senior curator at the Smithsonian American Art Museum, Conrad Wise Chapman is the American Civil War painter that most visitors ask about, "His small paintings of the battlements surrounding Charleston Harbor are beautifully composed and painted, answering the artist's need to paint coastal landscapes and the Confederacy's desire for views of the city's fortifications." In 2016, a Conrad Wise Chapman painting sold by Sotheby's for \$348,500. These two paintings of Charleston are being deaccessioned and sold by <i>The Valentine</i> of Richmond, Virginia, one of the South's premier art museums.</p>
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What specific strategy, as outlined in the most recent Strategic Planning and Performance Measurement template of agency's accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?

RECIPIENTS OF FUNDS	<p><i>The Valentine</i> art museum of Richmond Virginia. These painting were painted by Conrad Wise Chapman, 1863-1864, when he was stationed in Charleston by the Confederate Army to record the defenses around Charleston Harbor. They were donated by Wise's widow to the Virginia State Library which transferred them to <i>The Valentine</i> in 1941. The art museum has agreed to sell these two paintings and include 45 sketches related to the paintings by the artist <u>at less than full monetary value</u>, before offering them up for public auction, and include the 45 sketches at no charge.</p>
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What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)?

**JUSTIFICATION
OF REQUEST**

According to *Eleanor Jones Harvey, senior curator at the Smithsonian American Art Museum*, Conrad Wise Chapman's "experiences provide an illuminating case of how historical circumstance can trump aesthetic merit. His small, lyrical views of Charleston provide an important insight into the power of art both to document and transcend the conflict."

The SC Confederate Relic Room and Military Museum has been communicating with *The Valentine* art museum for two years and seven months regarding these paintings. They are willing to sell them to us for less than market value because we are a nationally accredited South Carolina museum. They would rather see the painting return to South Carolina then auction them through Sotheby's or another art dealer for significantly more money.

The paintings would raise the profile of the SC Confederate Relic Room and Military Museum throughout the Southeast. They are significant South Carolina Civil War historical paintings which fit the core mission of the museum. They also complement the Southern Maritime Collection, owned by the State of South Carolina, and under the care of the SC Confederate Relic Room and Military Museum. The painting would draw both visitors and researchers and allow the museum to meet South Carolina Visual Art Standards for Secondary Education.

Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. If new positions have been requested, explain why existing vacancies are not sufficient.

Agency Name:	Confederate Relic Room and Military Museum Commission		
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FORM B2 – NON-RECURRING OPERATING REQUEST

AGENCY PRIORITY	3
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Provide the Agency Priority Ranking from the Executive Summary.

TITLE	Funding to Compile, Digitize, Edit, and Develop User-Friendly Recordings of approximately 80 South Carolina Vietnam Veterans' Oral Interviews by the Museum over the last five years.
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Provide a brief, descriptive title for this request.

AMOUNT	\$30,000
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What is the net change in requested appropriations for FY 2025-2026? This amount should correspond to the total for all funding sources on the Executive Summary.

FACTORS ASSOCIATED WITH THE REQUEST	Mark "X" for all that apply:	
	<input type="checkbox"/>	Change in cost of providing current services to existing program audience
	<input type="checkbox"/>	Change in case load/enrollment under existing program guidelines
	<input type="checkbox"/>	Non-mandated change in eligibility/enrollment for existing program
	<input type="checkbox"/>	Non-mandated program change in service levels or areas
	<input checked="" type="checkbox"/>	Proposed establishment of a new program or initiative
	<input type="checkbox"/>	Loss of federal or other external financial support for existing program
	<input type="checkbox"/>	Exhaustion of fund balances previously used to support program
	<input type="checkbox"/>	IT Technology/Security related
	<input type="checkbox"/>	Consulted DTO during development
	<input type="checkbox"/>	HR/Personnel Related
	<input checked="" type="checkbox"/>	Request for Non-Recurring Appropriations
<input type="checkbox"/>	Request for Federal/Other Authorization to spend existing funding	
<input type="checkbox"/>	Related to a Recurring request – If so, Priority #	

STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES	Mark "X" for primary applicable Statewide Enterprise Strategic Objective:	
	<input checked="" type="checkbox"/>	Education, Training, and Human Development
	<input type="checkbox"/>	Healthy and Safe Families
	<input type="checkbox"/>	Maintaining Safety, Integrity, and Security
	<input type="checkbox"/>	Public Infrastructure and Economic Development
	<input type="checkbox"/>	Government and Citizens

ACCOUNTABILITY OF FUNDS	The SC Confederate Relic Room & Military Museum will use the funding to purchase or develop software to make SC Vietnam Veterans' oral interviews available online, and in an easy retrievable software program to be downloaded on exhibit kiosks with photographs and graphics, to be used both inside the Museum and in a traveling exhibit for schools, libraries, and other museums. The funding will be augmented by grant funds to hire graduate students to cull through the interviews, edit for public consumption. A narrator may be hired to record voice-over narration and description of the events in the interviews.
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What specific strategy, as outlined in the most recent Strategic Planning and Performance Measurement template of agency's accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?

RECIPIENTS OF FUNDS	Software, Kiosks, student assistants to assist in culling and editing the interviews for public consumption, and possibly a narrator,
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What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon

JUSTIFICATION OF REQUEST	<p>The SC Confederate Relic Room & Military Museum's Vietnam War exhibit, <i>A War with No Front Lines: SC and the Vietnam War, 1965 – 1973</i>, has been the Museum's most popular and well-attended exhibit. Because of the exhibit and its associated programs, the Museum has enjoyed its best attendance in 50 years. It won a South Carolina Federation of Museum's Award of Achievement as well as a commendation from the US Department of Defense. (see appendices).</p> <p>There has been great interest all through the State in this exhibit and our programs and we think both a museum exhibit and traveling exhibit featuring our recorded interviews of Vietnam Veterans along with graphic text panels will continue to promote the museum's popularity and increase its revenue.</p>
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Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. If new positions have been requested, explain why existing vacancies are not sufficient.

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FORM B2 – NON-RECURRING OPERATING REQUEST

AGENCY PRIORITY	4
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Provide the Agency Priority Ranking from the Executive Summary.

TITLE	Updating 25-year-old Main Gallery Exhibits
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Provide a brief, descriptive title for this request.

AMOUNT	\$500,000
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What is the net change in requested appropriations for FY 2025-2026? This amount should correspond to the total for all funding sources on the Executive Summary.

FACTORS ASSOCIATED WITH THE REQUEST	Mark "X" for all that apply:	
	<input type="checkbox"/>	Change in cost of providing current services to existing program audience
	<input type="checkbox"/>	Change in case load/enrollment under existing program guidelines
	<input type="checkbox"/>	Non-mandated change in eligibility/enrollment for existing program
	<input checked="" type="checkbox"/>	Non-mandated program change in service levels or areas
	<input type="checkbox"/>	Proposed establishment of a new program or initiative
	<input type="checkbox"/>	Loss of federal or other external financial support for existing program
	<input type="checkbox"/>	Exhaustion of fund balances previously used to support program
	<input type="checkbox"/>	IT Technology/Security related
	<input type="checkbox"/>	Consulted DTO during development
	<input type="checkbox"/>	HR/Personnel Related
	<input checked="" type="checkbox"/>	Request for Non-Recurring Appropriations
<input type="checkbox"/>	Request for Federal/Other Authorization to spend existing funding	
<input type="checkbox"/>	Related to a Recurring request – If so, Priority #	

STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES	Mark "X" for primary applicable Statewide Enterprise Strategic Objective:	
	<input checked="" type="checkbox"/>	Education, Training, and Human Development
	<input type="checkbox"/>	Healthy and Safe Families
	<input type="checkbox"/>	Maintaining Safety, Integrity, and Security
	<input type="checkbox"/>	Public Infrastructure and Economic Development
	<input type="checkbox"/>	Government and Citizens

ACCOUNTABILITY OF FUNDS	<p>The 5500 square foot Main Gallery exhibits were designed and installed in 2001 and opened to the public in September 2002. There have been no major changes to these static exhibits in 22 years. The Museum would like to make targeted updates to the exhibits. The funds would be used to contract by bid with an exhibit design firm, for less than \$50,000, and a separate contractor for the fabrication and installation of new exhibits and text panels for \$450,000 or less, using existing cases, at \$350 per square foot for approximately 1200 square feet area of the current Main Gallery.</p>
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What specific strategy, as outlined in the most recent Strategic Planning and Performance Measurement template of agency's accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?

RECIPIENTS OF FUNDS	<p>A reputable exhibit design company chosen for a minimal design of targeted areas of the Main Gallery</p> <p>A reputable exhibit fabrication company to manufacture and install new exhibits and text panels, using the museum's exhibiting exhibit cases</p>
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What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon

**JUSTIFICATION
OF REQUEST**

The 22-year-old Main Gallery, the SC Confederate Relic Room and Military Museum's largest gallery and main attraction, needs targeted updating to better appeal to visiting school groups, to attract more visitors, with new displays, and to showcase its new acquisitions, including a SC POW exhibit, a Collector's showcase, and areas of its collection that have not been exhibited over the last 22 years.

The SC Confederate Relic Room and Military Museum was founded in 1896 and is the oldest Museum in South Carolina outside of Charleston. By the beginning of the 21st Century, the Museum's Artifact Collection numbered 4000 artifacts. In the almost 25 years of the 21 Century, the Museum's Artifact Collection of significant South Carolina military history artifacts had doubled to approximately 8000 artifact.

These new, significant South Carolina military history artifacts include a major 19th century SC weapons collection, new Civil War uniforms, a major WWI collection, a strong SC Vietnam War Collection, a growing Revolutionary War collection of extremely rare artifacts, new archival collections, and artifacts and documents from the War on Terror. Most of these new collections have not been seen by SC citizens and visitors to the Midlands of South Carolina.

Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. If new positions have been requested, explain why existing vacancies are not sufficient.

Agency Name:	Confederate Relic Room and Military Museum Commission		
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FORM E – AGENCY COST SAVINGS AND GENERAL FUND REDUCTION CONTINGENCY PLAN

TITLE	Agency Cost Savings and General Fund Reduction Contingency Plan
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AMOUNT	\$39,851
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What is the General Fund 3% reduction amount? This amount should correspond to the reduction spreadsheet prepared by EBO.

ASSOCIATED FTE REDUCTIONS	No FTE Reduction
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How many FTEs would be reduced in association with this General Fund reduction?

PROGRAM / ACTIVITY IMPACT	<p>The Museum would have to take the funds from its Revenue Funds Balance and postpone its successful conservation program which relies on an even match for its Uniform Conservation Fund from donations by heritage groups and museum supporters. This would also impact a planned exhibit on conserved uniforms which was promised to the organizations and individuals that donated funds for textile conservation.</p>
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What programs or activities are supported by the General Funds identified?

SUMMARY	<p>The South Carolina Confederate Relic Room and Military Museum has had an ambitious plan for conserving its entire Civil War Uniform Collection since the General Assembly funded the Museum \$75,000 in FY20. The SC Confederate Relic Room and Military Museum has raised \$35,694 in matching contributions. In FY25, the Museum will receive another \$20,000 in donations by various heritage and history organizations that has been committed to the conservation of uniforms.</p> <p>Conservation is expensive. It's all handwork and can take up to a year for one textile. Costs range from roughly \$7000 per uniform textile to \$40,000 depending on the condition of the garment and the hand-labor to conserve it and arrest its deterioration.</p> <p>Currently, the Museum has conserved two hats, six coats, and two pair of trousers dating to the Civil War era. Three more uniform coats are scheduled to go out before the end of this year and a major campaign to raise funding to conserve the most significant and expensive coat, the uniform coat of Brigadier General James Chesnut, who accepted the surrender of Fort Sumter at the beginning of the Civil War, and who was married to famed diarist, Mary Chesnut, is scheduled to begin before the end of FY26. This would have to be postponed because of lack of matching funds as an incentive and guarantee of conservation.</p>
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Please provide a detailed summary of service delivery impact caused by a reduction in General Fund Appropriations and provide the method of calculation for anticipated reductions. Agencies should prioritize reduction in expenditures that have the least significant impact on service delivery.

<p>AGENCY COST SAVINGS PLANS</p>	<p>N/A</p> <p>A reduction of more than \$50,000 would affect the Museum’s FTEs.</p>
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What measures does the agency plan to implement to reduce its costs and operating expenses by more than \$50,000? Provide a summary of the measures taken and the estimated amount of savings. How does the agency plan to repurpose the savings?

Agency Name:	Confederate Relic Room and Military Museum Commission		
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FORM F – REDUCING COST AND BURDEN TO BUSINESSES AND CITIZENS

TITLE	Moving SC Confederate Relic Room and Military Museum's Membership Program to the Palmetto State Military History Foundation
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Provide a brief, descriptive title for this request.

EXPECTED SAVINGS TO BUSINESSES AND CITIZENS	The Palmetto State Military History Foundation exists to support the SC Confederate Relic Room and Military Museum. The Foundation could help the membership program grow by hosting events, promoting membership drives, and transitioning the most active members to the Foundation, to further raise money to support the Museum.
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What is the expected savings to South Carolina's businesses and citizens that is generated by this proposal? The savings could be related to time or money.

FACTORS ASSOCIATED WITH THE REQUEST	Mark "X" for all that apply:	
	<input type="checkbox"/>	Repeal or revision of regulations.
	<input type="checkbox"/>	Reduction of agency fees or fines to businesses or citizens.
	<input checked="" type="checkbox"/>	Greater efficiency in agency services or reduction in compliance burden.
	<input type="checkbox"/>	Other

METHOD OF CALCULATION	The Museum currently has approximately 100 members. The SC Confederate Relic Room & Military Museum's membership program was dormant in FY21 and FY22 due to the COVID pandemic. New exhibits and programs for members were curtailed because of COVID. Currently the membership program is being run by the administrative assistant whose primary duty is assist the Administrative Coordinator over administrative services, daily museum operations, admissions, the Gift Shop, and janitorial. Until this fiscal year, the administrative assistant was unable to do more than send our renewal notices and process membership renewals. Until the Museum opened a major new exhibit, <i>A War with No Front Lines: SC and the Vietnam War, 1965 – 1973</i> on Veterans Day 2022, the SC Confederate Relic Room and Military Museum had had no major exhibits since 2015 due to the State House Confederate Flag controversy, renovation of its rotating gallery, and because of COVID. However, this new exhibit is steadily increasing the Museum's memberships. The Museum will continue to actively recruit new members.
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Describe the method of calculation for determining the expected cost or time savings to businesses or citizens.

REDUCTION OF FEES OR FINES	N/A
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Which fees or fines does the agency intend to reduce? What was the fine or fee revenue for the previous fiscal year? What was the associated program expenditure for the previous fiscal year? What is the enabling authority for the issuance of the fee or fine?

REDUCTION OF REGULATION	N/A
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Which regulations does the agency intend to amend or delete? What is the enabling authority for the regulation?

	The Palmetto State Military History Foundation, the 501(c)(3) support organization for the Museum, could focus on growing the membership program, with the museum's assistance, by hosting membership fundraising receptions, by conducting membership drives, and by individually soliciting new members. With the incoming revenue from memberships, the Foundation could then finance exhibit opening receptions for the museum, continue to assist in fundraising for specific programs, like the uniform conservation initiative, or support the acquisition of significant SC artifacts. All funds raised by the membership program would eventually be used to benefit the SC Confederate Relic Room and Military Museum. This would also serve to re-engage the Palmetto State Military History Foundation that has been dormant during the COVID Pandemic.
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SUMMARY

Provide an explanation of the proposal and its positive results on businesses or citizens. How will the request affect agency operations?